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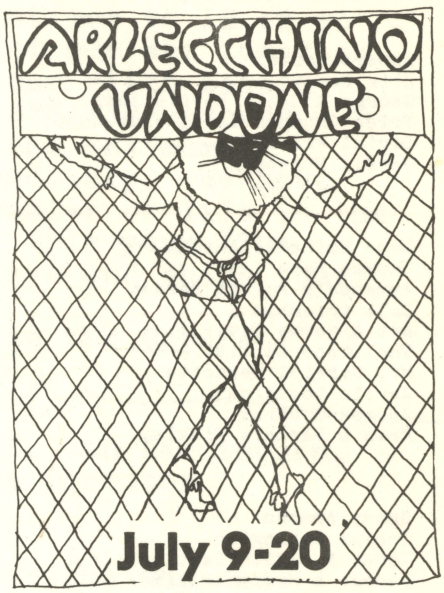
5th Anniversary Season 1980

OF MICE AND MEN

John Steinbeck

June 25-July 6

A New Play by **Christopher Ceraso**



JOE EGG

PETER NICHOLS

July 23-Aug 3

A Midsummer Night's Dream

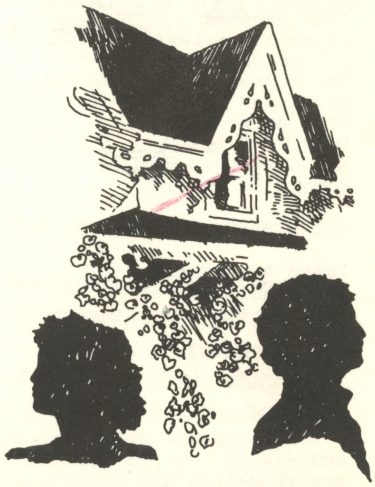
William Shakespeare

August 6-12

Close Ties

A New Play by

Elizabeth Diggs



August 20-31

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For Evelyn Weisberg, the hills must be kept alive with the sound of music, voices, hammering, and sawing. Since 1976, Evelyn and LCT have been keeping the promise of all that activity: Evelyn offers the lovely ambience and LCT brings to fruition the artistic goals of our company. And from this lustrous blend come the fine productions which have gained LCT recognition and acclaim.

The League of Theatre Artists, Inc. presents

Lexington Conservatory Theatre Fifth Anniversary Season 1980

Welcome Friends:
To our Fifth Anniversary Season! When we started here with $500 and a small determined group performing OUR TOWN--sometimes to 12 or so viewers--we decided it would take five years to get our act together. Now with four seasons under our belt, we come to our Fifth Season with the fruits of tremendous ARTISTIC and ADMINISTRATIVE growth. This season's plays are chosen for depth, magic, and maximum adventure. Our company's skills have grown tremendously. We have re-doubled our efforts to present the truth and wonder of life in the best way we know by putting our hearts on stage. This year "The play's the thing". I hope you can see all the plays and share your feelings with us. We really do care!

See you in the Cabaret!

Michael C. Van Landingham,
Executive Director

To Our Allies & Associates:
I wanted to be sure to say a fond thank you to everyone who has helped us financially and otherwise over the last few years. It's been an uphill struggle, but we made it! 1980 marks our Fifth Year at L.C.T. We want everyone to know that our need for further support is even greater now than ever before. The most important factor is filling our seats. So invite your friends to join you! Have a theatre party or dine together before or after our shows at a restaurant listed in this book.

With all our sincere gratitude for your fine support,

Thomas F. Culp,
Chief Fiscal Officer

The LEAGUE OF THEATRE ARTISTS, INC. produces theatre of the highest professional calibre for the Mid-Hudson, Catskill and Capital Districts of New York State. LTA offers a thoughful variety of new, lesser-known and classic plays to an intelligent and adventuresome audience, one that applauds innovation and appreciates the challenge of revival. LTA strives to administrate theatre projects which provide the widest possible range of productions in keeping with the realities of modern production costs and sound arts management. The League of Theatre Artists, Inc. is a not-for-profit corporation chartered in the state of New York deemed tax-exempt under section 501 (c) (3) of the Internal Revenue Code.

PRODUCTION HISTORY

	LEXINGTON CONSERVATORY THEATRE	PROVOS (New Play Development)	LCT UPSTATE TOUR	CAPITAL REP
1976	Our Town	Portable Annabelle		
	Charley's Aunt	Frankenstein		
	Hail Scrawdyke!	An Evening with a Great Lady of the Silver Screen		
	The Enchanted	Portrait of a Lady (adaptation)		
	Frankenstein	Kid Champion		
		Ubu-Rex (new translation)		
		In Search of the Lost Triad		
1977	The Tavern	The Prevalence of Mrs. Seal		
	Picnic	Doorman, Cash & Mental Health		
	Tis Pitty Shee's a Whore	Eclipse		
	The Prevalence of Mrs. Seal	Beatrice and the Old Man		
	Quality Street	Lazarus's Cue		
1978	You Can't Take it With You	Nesting	The Fourposter	
	A Streetcar Named Desire	Grinder's Stand		
	Beatrice and the Old Man	Meg		
	Tiny Alice	Revengers		
	Nursery Land	Toad		
	Doctor Faustus	The Father Play		
		Surgical Theatre		
1979	The Country Wife	The Occultation & Lumification of Mr. Ubu	Endgame	
	Hot L Baltimore	Beggar's Choice		
	The Philanthropist	Scooter Thomas Makes it to the Top of the World		
	Marriage	Cawdor (adaptation)		
	The Good Woman of Setzuan	Drinking Man's Comedy		
	Grinder's Stand	The Incredible Standing Man		
		My Sister in This House		
		John Wilkes Booth Dreaming		
		Remains to be Seen		
1980			Two for the Seesaw	The Tavern

PROVOS

PROVOS means playwright development and the change from draft to draft of a new play. The staged readings of original works on Sunday and Wednesday evenings may shock, thrill or rattle you . . . fine. That's why they were chosen in the first place --because their authors have a penetrating vision and personal voices. PROVOS plays don't go down easy. They stick and so become part of you. You change. And change is no stranger to a PROVOS play. Attend PROVOS. Your presence will mean a great deal to the playwrights; their work will mean a great deal to you. That's what PROVOS means.

June 29 8PM & July 2 11PM
July 13 8PM & July 16 11 PM
July 27 8PM & July 30 11 PM
Aug. 11 8PM & Aug. 13 11PM
Aug. 24 8PM & Aug. 27 11 PM

ROBIN HOOD by Daniel Friedman
SONS OF TUSHY by Steven Rotblatt
USED PARTS by Ben Siegler
TO BE ANNOUNCED
A NEW WORK by Elizabeth Diggs

"LCT... for everyone who loves and appreciates real theatre."

Rochelle Parker Haas
WOODSTOCK TIMES

1980/Fifth Anniversary Season

Let's Get A Divorce #1

by Victorien Sardou and Emile De Najac. Opens June 11

The entire population of Reims is breathlessly anticipating the passage of a glorious new law permitting divorce. And Cyprienne, adorable heroine of this delicious French farce just can't wait to spice up her marriage bed! But is her husband really the soft boiled egg he appears to be and her lover the hot pepper, or is it the other way around?

Of Mice and Men #2

by John Steinbeck. Opens June 25

Lennie Small is a giant, tremendously strong and dimwitted. Unable to fend for himself, he depends completely on his only friend and protector, George Milton. But on a California ranch a tragedy is about to unfold and not even George can save Lennie. An American classic by the Pulitzer Prize-winning author of "The Grapes of Wrath."

Arlecchino Undone #3

a new American play by Christopher Ceraso. Opens July 9

His name is Arlecchino. He is a dreamer...a juggler, actor, raconteur, poacher...and potential assassin. A mad fool on the loose in search of fantasy and a life to call his own. In a world of magic, images mock him and fantasy eludes him...yet, Arlecchino has the last laugh.

JOE EGG #4

by Peter Nichols. Opens July 23

Through sidesplitting vaudeville routines, Brian and Sheila tell the story of their marriage and the growing devastation of life with their ten year old daughter Joe – severely retarded, a "human parsnip." In this dizzying, desperate collision of comedy and tragedy, which starred Albert Finney on Broadway, you will be privileged to share in a story of pain, hope and overwhelming human courage.

A Midsummer Night's Dream #5

by William Shakespeare. Opens August 6

DEEP in the shining forest kingdom of Athens, the MIGHTY OBERON uses supernatural herbs and the MOON'S MAGIC to overpower the INVINCIBLE TITANIA...SEE BARBARIANS, beasts and all-powerful goddesses CLASH in the fiercest LOVE-BATTLE ever! Join us for Shakespeare's best-loved comedy performed in the style of your favorite comic book super-heroes.

Close Ties #6

a new American play by Elizabeth Diggs Opens August 20

Three generations are gathered in their Victorian summer house for their annual holiday. The family matriarch is the irrepressible, demanding Josephine Whitaker whose spirit now dangerously falters. This heartwarming new play explores complex relationships with compelling sensitivity.

"I don't think there was ever a theatre in this area that had such good taste in plays." Brooks Atkinson

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GERMAN ALPS FESTIVAL. July 9 to 27
COUNTRY MUSIC FESTIVAL. July 31 to Aug. 3
NATIONAL POLKA FESTIVAL. August 8 to 17
ANTIQUE AUTO SHOW. September 7.

SKY RIDE RATES:

Adult $3.50
Junior (6 to 12).....$1.50
Children (5/under) .....$.50
(All prices subject to change without notice).

SPECIAL NOTES:

During the German Alps Festival, Country Music Festival, AND National Polka Festival (see dates above), the Hunter Skyride will be considered part of each event. Those who desire to take the Skyride must purchase a Skyride ticket, as well as a Festival ticket to be permitted on the grounds.

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LEXINGTON CONSERVATORY THEATRE 1980 AUDIENCE SURVEY

The information below is valuable to us for audience development and fundraising purposes and will help us to continue bringing you fine theatre.

HOW DID YOU HEAR ABOUT US? ___newspaper article; ___newspaper ad; ___TV; ___radio; ___countertop leaflet; ___poster; ___friend; ___other_____.

WHAT NEWSPAPERS DO YOU READ REGULARLY? _____.

HOW MANY MINUTES/HOURS DID IT TAKE YOU TO GET TO LCT? _____. Is this location your second home? ___yes; ___no.

WHAT IS YOUR APPROXIMATE AGE? ___under 19; ___20-40; ___41-65; ___over 65.

EDUCATION: ___high school; ___some college; ___undergraduate degree; ___graduate degree; ___currently enrolled.

ARE YOU A VETERAN? ___yes; ___no.

WHAT IS YOUR NATIONAL ORIGIN? _____.

IS YOUR ANNUAL INCOME UNDER $5000? ___yes; ___no.

ARE YOU A PERSONAL ACQUAINTANCE OF A COMPANY MEMBER? ___yes; ___no.

HAVE YOU SEEN LCT IN ___76; ___77; ___78; ___79?

PLEASE INDICATE YOUR THEATRE PREFERENCE: ___drama; ___comedy; ___satire; ___classics; ___musicals; ___other_____.

ARE YOU A MEMBER OF AN ORGANIZATION OR CLUB THAT WOULD BE INTERESTED IN GROUP RATES? Name_____.

WHAT IS YOUR OCCUPATION OR TYPE OF BUSINESS? _____.

DID YOU DINE AT A LOCAL RESTAURANT? ___yes; ___no; name_____.

ARE YOU A GUEST AT A LOCAL HOTEL OR RESORT? ___yes; ___no; name_____.

HAVE YOU BEEN TO THE THEATER IN THE PAST YEAR? ___yes; ___no; where_____.

If this is your first visit to LCT, welcome! We welcome your comments or suggestions below:

If you would like to be informed about our activities or would like to update your address on our mailing list please complete the following:

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WHO'S WHO ON STAGE

KIM AMEEN is making her LCT debut this season. Most recently she appeared in the Broadway bound musical THE MORE YOU GET, THE MORE YOU WANT, as Stella in A STREETCAR NAMED DESIRE at the Lakewood Theatre, Natasha in THE THREE SISTERS at the Lion Theatre, Hennie in AWAKE AND SING with Nancy Marchand and Miss Burstner in the Obie award-winning K-IMPRESSIONS OF KAFKA'S THE TRIAL. She has acted in over 60 productions at theatres around the country, was Rona in KENNEDY'S CHILDREN in the Emerging Playwrights Series for TV and can be heard and seen in many commercials.

MARY BAIRD studied at the American Conservatory Theatre in San Francisco and came to New York 10 years ago. She was last seen in the premiere of SATURDAY NIGHT SPECIAL by Monte Merrick. Mary appeared with the Lion Theatre Company in K-IMPRESSIONS OF KAFKA'S THE TRIAL, PEG OF MY HEART, MARATHON '33, BLIZZARD and A NIGHT AT THE PIG. For LCT she was seen in PICNIC, QUALITY STREET, THE GOOD WOMAN OF SETZUAN, THE COUNTRY WIFE and various special projects and readings.

MARGARET BARKER made her debut on Broadway with Katherine Cornell in THE AGE OF INNOCENCE and followed this by playing Henrietta in THE BARRETT'S OF WIMPOLE STREET. She left this to join the Group Theatre playing leads in THE HOUSE OF CONNOLLY, MEN IN WHITE and other plays of the "Fervent Years". Living and working together over the summers, a member of a true theatre company, she will never be completely happy outside of one. Hence to play with LCT gives her the satisfaction of working in the best possible way. Other Broadway credits include MEMBER OF THE WEDDING, AUTUMN GARDEN and LADIES OF THE CORRIDOR. Television soaps, experimental work off-Broadway, producing, teaching, directing and playwrighting make up a part of a total commitment to the theatre.

STEVE BARNEY is starting his second summer with LCT. As an apprentice in 1979 he appeared as the Brother and the Priest in THE GOOD WOMAN OF SETZUAN, Archmemdes in Provos reading of REMAINS TO BE SEEN and Leeds in the intern production of THE WAGER. Barney has also played guitar and sung professionally in Connecticut.

BRUCE BOUCHARD is a founding member of LTA. As a director at LCT his name is credited to CHARLEY'S AUNT, BEDTIME STORY and HOT L BALTIMORE, in addition to acting in 14 other productions here. His New York acting accomplishments are THE OLD GLORY, HOT L BALTIMORE, ONE FLEW OVER THE CUCKOO'S NEST and LIQUID THEATRE. Bruce's television career has brought him to audiences in the CBS special, HENRY WINKLER MEETS WILLIAM SHAKESPEARE and as James Earl Ray in the BBC documentary drama, THE ASSASSIN YEARS.

JANNI BRENN has a host of credits in Regional Theatre, Off and Off-Off Broadway, television and film. Her most recent role was at St. Clement's Theatre in THE SURVIVOR, which was directed by Craig Anderson. Other recent works include Andrei Serban's production of MASTER AND MARGARITA at the Public Theatre, Maggy in BIG AND LITTLE at the Phoenix Theatre, Alice in KADDISH at the Chelsea Theatre as well as shows at Theatre for the New City, La Mama and Dodger Theatre. Since joining LCT, Ms. Brenn has played such varied roles as Blanche in A STREETCAR NAMED DESIRE, Shen Te in THE GOOD WOMAN OF SETZUAN, Hamm in LCT's Upstate Tour of ENDGAME and appeared as Mrs. Lawson in Capital Rep's production of THE TAVERN, a role she created at LCT in 1977.

PATRICIA CHARBONNEAU made her LCT debut last summer as Agafya in Gogol's MARRIAGE and was recently seen in the March production of THE TAVERN by George M. Cohan in the role of Sally. Her New York appearances include the New York City Opera, Lynnea in CASUALITIES at the Production Company, Lea in a staged reading of MY SISTER IN THIS HOUSE at New Dramatists and a Base Male Bawd in THE REVENGERS at Playwrights Horizon.

EDDIE COIRO appeared at LCT for the first time in 1977 in "'TIS PITY SHEE'S A WHORE and QUALITY STREET. He came back to LCT last summer and did HOT L BALTIMORE and THE GOOD WOMAN OF SETZUAN. Eddie's interests range from bass guitar, singing and dancing to playing baseball.

RICHARD COUNCIL has appeared in regional theatres all over the country and on Broadway in THE ROYAL FAMILY and SHERLOCK HOLMES. For over a year he played Michael Blake on the now defunct soap opera LOVE OF LIFE. Last summer he made his first appearance with LCT as Major Russell in GRINDER'S STAND. He resides in New York with his actress wife Chris Weatherhead.

KIT FLANAGAN joinedLCT last summer where she appeared as Mistress Dainty in THE COUNTRY WIFE and April in HOT L BALTIMORE. Her regional background includes Forum Theatre, White Barn Theatre, Actor's Co-op and the Truck Inc. where she appeared as Lady Macbeth. In New York City she has performed in several Off-Off Broadway productions and has just finished portraying Amelia Erhart in Arthur Kopit's CHAMBER MUSIC. She also understudied Anne Johnson in THE DIARY OF ANNE FRANK with Eli Wallach at Theatre Four, and has appeared in television productions of LONG DAYS JOURNEY INTO NIGHT and LIVING TOGETHER. A graduate of Northwestern University, Ms. Flanagan has studied for the past four years with Uta Hagen. This year she appeared in Capital Rep's THE TAVERN and as Gittle Mosca in LCT's tour of TWO FOR THE SEESAW.

CHRIS FRACCHIOLLA is returning for his second season with LCT. Last year as an apprentice he was Ward in THE WAGER. The other credits to his acting career include Launce in TWO GENTLEMEN OF VERONA, Johnny Pope in A HATFUL OF RAIN, Claire in THE MAIDS and Sgnarelle in Don Juan.

RICHARD GAMBE has been seen in every season at LCT. Some of his most memorable roles are Philip in THE PHILANTHROPIST, Julian in TINY ALICE, James in BEATRICE AND THE OLD MAN and Lussuriosso in THE REVENGERS. Richard has also been seen in UNDERMILKWOOD at the Comedy Club in New York City and in FROGS at the Medicine Show. He is a set and graphic designer and studies with Uta Hagen.

JOHN GRIESEMER comes LCT from over the border where he appeared earlier this summer in OF MICE AND MEN, SWEENEY TODD, and THE THIRTEENTH CHAIR at the Dorset, Vermont Theatre Festival. He made his film debut this year in PLAYING FOR TIME, a screenplay by Arthur Miller, starring Vanessa Redgrave, to be aired in September on CBS. In New York, he recetly appeared in TURNBUCKLE, a new play by novelist John Sayles. He also has performed at the Ensemble Studio Theatre, the Actor's Studio and the Manhattan Punch Line.

NANCY HAFFNER is returning for her second season with LCT. Last year she appeared in HOT L BALTIMORE, MARRIAGE and THE GOOD WOMAN OF SETZUAN. She has appeared in numerous New York City productions and can be seen in Peter Bogdonovich's new film, THEY ALL LAUGHED, as well as many television commercials.

DEBORAH HEDWALL appeared at LCT last season in THE COUNTRY WIFE and HOT L BALTIMORE. This winter she appeared with the Ensemble Studio Theatre in a new play entitled, PERFECT STRANGER and has returned to LCT after her performance in THE WOODS in Seattle. Deborah was The Girl in EQUUS on Broadway and is a faculty member at the Herbert Berghof Studio in New York City.

JENIFER LYNETTE HORNSBY began performing in Columbus, Ohio at the age of 2. Since that time she has performed in numerous productions including community theatre, recitals and school productions. She enjoys singing and skating. Jenifer, who will be 12 this summer, attends Professional Children's School in New York City.

MICHAEL J. HUME recently returned from portrayingthe role of Danny in NIGHT MUST FALL at Clarence Brown Theatre in Knoxville, Tennessee/ A veteran of the stage, he has performed at the American Conservatory Theatre in San Francisco, South Coast Rep in Southern California and in many Off and Off-Off Broadway productions. Mr. Hume is beginning his fifth year at LCT where he has been seen in over 18 roles including Shu Fu in THE GOOD WOMAN OF SETZUAN, Pinchwife in THE COUNTRY WIFE, Bates in GRINDER'S STAND, Grandpa in YOU CAN'T TAKE IT WITH YOU and The Monster in FRANKENSTEIN. He has also appeared in both the LCT and Capital Rep productions of THE TAVERN as Vagabond. Mr. Hume has studied with Uta Hagen, Naomi Riordan, Paul Sills and Viola Spolin.

STEPHEN HYTNER was most recently seen in a New York City staged reading of FINGER IN THE CROW'S NEST at St. Clements Theatre. He joined LCT last summer where he worked as a technical assistant and appeared in a special project production of THE WAGER. THE TAVERN, a Capital Rep production marked his first mainstage performance with LTA, Inc.

ELOISE ILIFF has done numerous summer stock and Off-Off Broadway productions. Her extensive training has been done with such noted professionals as, Herbert Berghof of H.B. Studios and Robert Elston's Studio. Eloise has given poetry readings and was a charter member of Calliope Poetry Society, founded by Ree Dragonette.

KRISTIN JOLLIFF has returned to LCT for her fourth glorious season. Last summer she appeared as Alithea in THE COUNTRY WIFE and has also performed in YOU CAN'T TAKE IT WITH YOU, BEATRICE AND THE OLD MAN and DOCTOR FAUSTAS. She is co-founding member of the food committee. Kristen appeared on Broadway with Meryl Streep in HAPPY END.

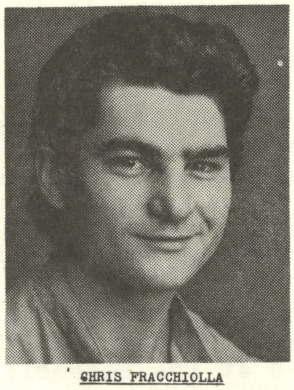
ON STAGE

KIM AMEEN

MARY BAIRD

R. COUNOIL

KIT FLANAGAN



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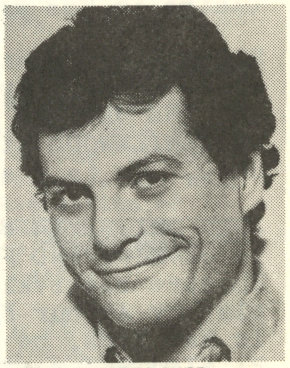
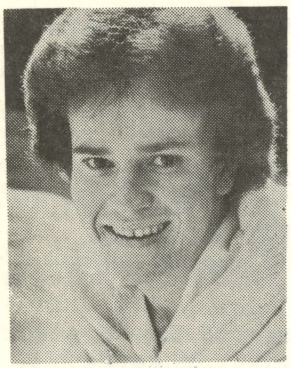


RICHARD GAMBE



STEPHEN HYTNER

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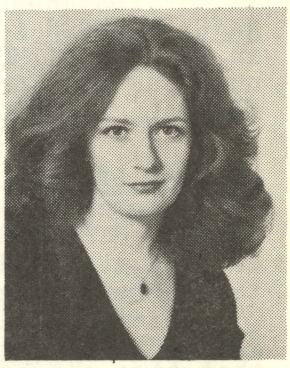

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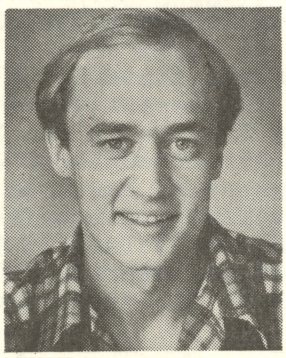
SARAH MELICI



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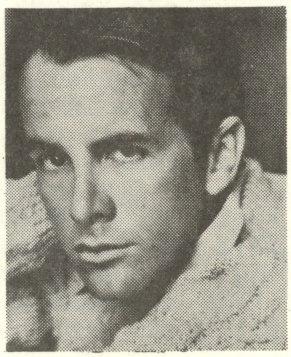

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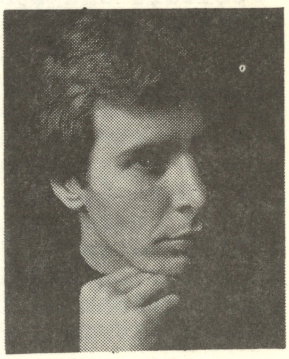

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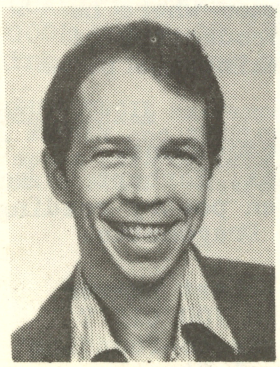
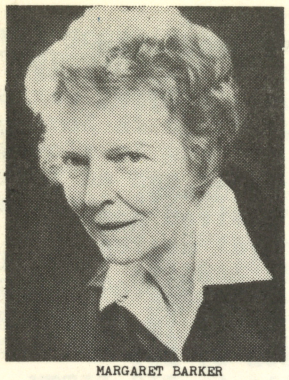


STEPHEN ROYLANCE

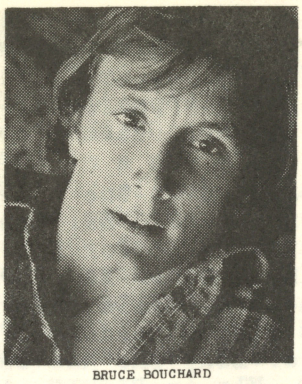
FORBSEY RUSSELL

ERIC SCHIFF

BEN SIEGLER



MARGARET BARKER



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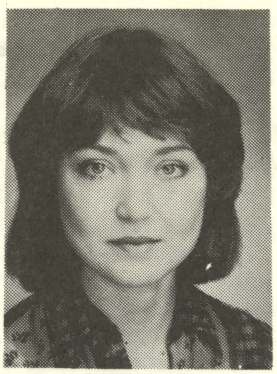

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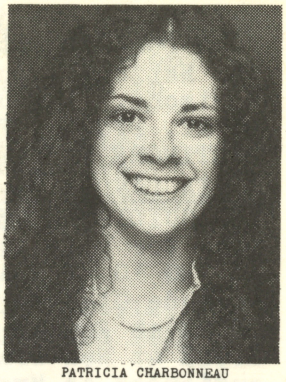

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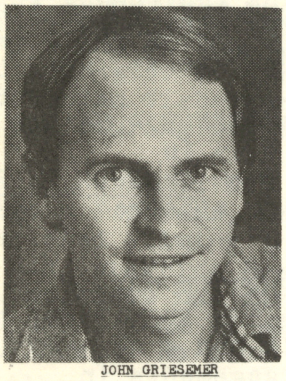
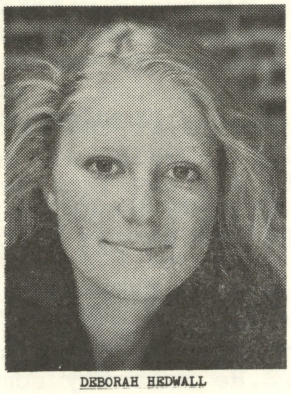


JOHN GRIESEMER

NANCY HAFFNER



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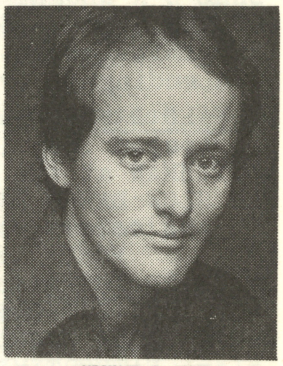
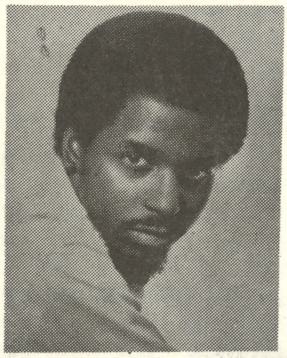
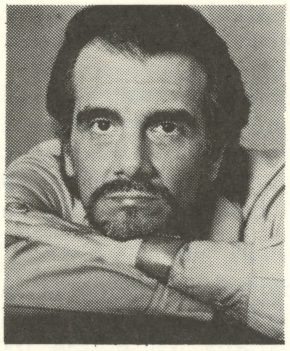


MICHAEL J. HUME

SOFIA LANDON

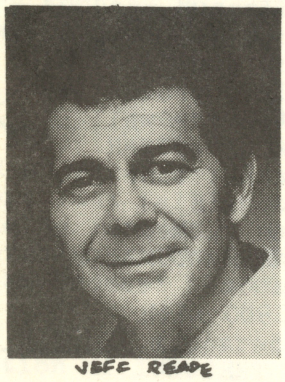


RONALD LARKIN



RICHARD MAZZA

CARLA MEADOWS



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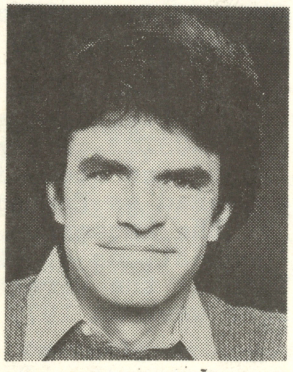
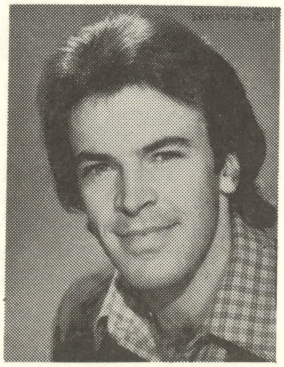
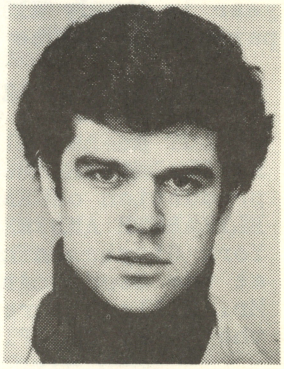


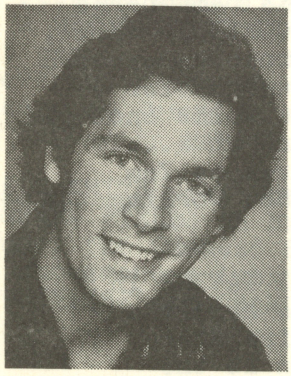
JAMES GOODWIN RICE



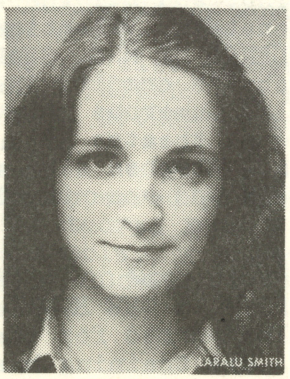
WESLEY JOHN RICE



STEVEN ROTBLATT



COTTER SMITH



LARALU SMITH

KAY STAMER

JAMES LEE WILSON

KATE KELLY has just returned from doing Edward Albee's new play, THE LADY FROM DUBUQUE with the Hartford Stage Company. Also this year, Kate toured with the National Touring Company in BEDROOM FARCE and was in TIME STEPS at Playwrights Horizons. A founding member of LTA, Kate's prior appearances include, BEDTIME STORY, PICNIC, FRANKENSTEIN, THE ENCHANTED, LOVERS, CHARLEY'S AUNT, HOT L BALTIMORE and THE PHILANTHROPIST.

SOFIA LANDON is known by millions as Diane Ballard on the CBS daytime drama, THE GUIDING LIGHT. A veteran stage performer as well, Ms. Landon received nominations for best actress by Drama Desk and Theatre World for her portrayal as Peg in PEG 'O MY HEART at the Lion Theatre Company. Other New York City credits include Olga in THE THREE SISTERS at Lion Theatre, Ellie Dunn in HEARTBREAK HOUSE at Equity Library Theatre and a recent staged reading of MY SISTER IN THIS HOUSE at New Dramatists. A founding member of LTA, she has been seen by LCT audiences as Mrs. Grinder in GRINDER'S STAND, Flo in PICNIC, Anabella in TIS PITTY SHEE'S A WHORE, Stella in STREETCAR NAMED DESIRE and Mrs. Seal in THE PREVALENCE OF MRS. SEAL. She also appeared in the Capital Rep production of THE TAVERN as Virginia Lamson. Ms. Landon is married to LTA Executive Director Michael C. VanLandingham.

RONALD LARKIN last appeared at the Paul Robeson Theatre in DAY OF ABSCENCE. He portrayed Tony in ENTER LAUGHING at the 13th Street Theatre and as Clay in DUTCHMAN at the Billie Holiday Theatre. Ronalds roles have ranged from Randel in SLOW DANCE ON THE KILLING GROUND to Marchbanks in CANDIDA. He also appeared in the television film VOICES for WNYC.

RICHARD MAZZA appeared as DeSoto in the National Company of ROYAL HUNT OF THE SUN, Off-Broadway in TIGER RAG, ALL KINDS OF GIANTS and Giraudoux's THE ENCHANTED, as well as Off-Off Broadway in Tennessee Williams' GNADIGES FRAULEIN and a new play, FATHERTIME WALTZ.He recently completed a series of singing engagements in NYC cabarets such as the Empire Diner, Ruskay's, Scene One and in the musical, APACHE FOG. Together with his wife, he recently founded New Liberty Vaudeville, a professional laboratory theare specializing in Commedia del'Arte.

CARLA MEADOWS is making her LCT debut this season. She is a resident of Manhattan where she has performed in many productions Off-Off Broadway. Most recently in New York City, she appeared in Chris Ceraso's SITTIN' at Ensemble Studio Theatre. She graduated from Florida State University with a BFA and is currently studying speech and voice with Robert N. Williams of Julliard School of Music and Columbia University.

SARAH MELICI most recently appeared as Clara in HAYFEVER at Nassau Rep. Among a wide variety of roles she has played in Stock and Regional theatre are, Birdie in LITTLE FOXES and Banana in HOUSE OF BLUE LEAVES. In New York City she appeared in SEPARATE TABLES, THE CLOSET CORPSE and LAURA. She began a film career this year in Woody Allen's as yet untitled film. She and her husband Joe, are the parents of three exciting young adults.

COURT MILLER began his LCT career with the role of Freeman in the 1977 production of THE TAVERN a role he recently completed with Capital Rep production as well. At LCT he has also played the title role in DR. FAUSTUS, Mitch in A STREETCAR NAMED DESIRE, Meriweather Lewis in GRINDER'S STAND and Clove in the LCT Tour production of ENDGAME. Mr. Miller recently appeared as Francis Bacon in ELIZABETH AND ESSEX starring Estella Parsons at the Encompass Theare in New York City. He has also appeared in New York productions of THE RUNNER STUMBLES at the Studio Arena Theatre and APPROACHING ZERO at the Direct Theatre. Mr. Miller toured England and Scotland for eight week in 1979 and 1980 with the Paper Bag Players.

STEPHEN NISBET is a founding member of LTA, Inc. and LCT where he is remembered for his portrayal of the legendary Dr. Frankenstein, Valentine in QUALITY STREET, the Duke in REVENGERS and Harry in THE PREVALENCE OF MRS. SEAL, a role he created at Lexington. A versatile performer, Mr. Nisbet's credits include nightclub appearances in New York City and the Catskills, numerous television roles including Bruce Carson on SEARCH FOR TOMORROW and regional theatre productions at A.C.T. in San Francisco and the Honolulu Light Opera. Stephen also appeared as Tom Allen in Capital Rep's production of THE TAVERN and recently finished working with Anne Baxter on her one woman show.

JOE QUANDT appeared as Flanagan in Capital Rep's production of THE TAVERN in March. He has also been seen as Michael in BOYS IN THE BAND and as Mercutio in ROMEO AND JULIET at Studio 34. Joe has also worked for the Empire State Youth Theatre in THE LARK as de Beaudvicort. His training has been at the Neighborhood Playhouse and HB Studios. Joe loves his wife Heidi and son Shane very much.

JAMES GOODWIN RICE was recently seen as the Sheriff in the Capital Rep production of THE TAVERN. He has also appeared on RYAN'S HOPE as Barry and was featured in the new PBS Children's Television "3-2-1 CONTACT: THE BLOODHOUND GANG". He appeared at the Manhattan Theatre Club in THE PLAY OF CONSCIOUSNESS and created the role of the dragonemcee in a new play BEAST at the Theatre of the Open Eye. At LCT he has played a variety of roles including Horner in THE COUNTRY WIFE, the lawyer in TINY ALICE, Kolenkhov, the ballet instructor in YOU CAN'T TAKE IT WITH YOU, Howard in PICNIC, Harry Berlin in LUV and a host of vampires and villians. He also appeared in the 1978 LCT Upstate Tour as Michael in THE FOURPOSTER. Mr. Rice has toured nationally and worked regionally in Seattle. A graduate of The Neighborhood Playhouse, he studied with Sanford Meisner and Bill Espes and for several years has been a student of Uta Hagen.

WESLEY JOHN RICE was seen last season in THE COUNTRY WIFE, HOT L BALTIMORE, MARRIAGE and THE GOOD WOMAN OF SETZUAN. He also created the role of Man in the new play BEAST at the Theatre of The open Eye in New York City. He played and East Indian Master of Ceremonies in COBRA AND THE CROWS, a touring children's show, a Scottish fisherman in ISLE OF THE SEAL and was employed as a bunraku puppeteer in the touring production of TWILIGHT CRANE.

STEVEN ROTBLATT has appeared in New York City at Equity Library Theatre, Playwrights Horizons, The American Place Theatre and the Direct Theatre. He recently completed filming the role of Zirpoli in an upcoming CBS two-part movie, RUMOR OF WAR, starring Brad Davis and Keith Carradine. A fourth year veteran of LCT, Mr. Rotblatt has directed two mainstage productions, THE COUNTRY WIFE and YOU CAN'T TAKE IT WITH YOU as well as performing in MARRIAGE, LUV and HOT L BALTIMORE. He also has portrayed Stevens in THE TAVERN both at LCT and in Albany.

STEPHEN ROYLANCE returns to LCT for his second season. He was a member of the COMPANY STORE at the Hartman Theatre Company and also appeared there in SERVANT OF TWO MASTERS, LA RONDE, YERMA and UNDERMILKWOOD. Stephen has worked with the Nantucket Stage Company and is actively involved as actor/director for the theatre at St. Clements. Last summer at LCT, Stephen was seen as Davey in the Provos staged reading of JOHN WILKES BOOTH DREAMING and was the Pianist in THE GOOD WOMAN OF SETZUAN.

FORBSEY RUSSELL is pleased to return to the LCT stage for the first time since her electrifying cameo as the bride in FRANKENSTEIN four years ago. In the meantime she has been seen in NYC in GREASE, WINNING ISN'T EVERYTHING and HOUSEWIVES CANTATA and nationally on TV in THREE ON A DATE, EIGHT IS ENOUGH and WHO'S ON CALL, plus lots of commercials. A lucky few saw her in BOARDWALK, a film starring Ruth Gordon, Lee Strasberg and Janet Leigh. Forbsey (a nickname for Mary Forbes) Russell lives in Manhattan but returns to Princeton, Mass. every year to join her parents and two sisters at the Greenmoutle Tree Farm home to sell Christmas trees.

ERIC SCHIFF comes to LCT from his run as Aric Reed in the Off Broadway premiere of Robert Walter's DETAILS. Prior to that he was seen on NBC-TV's ANOTHER WORLD and appeared as Ted in Frontier Pictures' upcoming WEST ORANGE COWBOY. He spent last fall in the national touring company of MISS MARGANDA'S WAY with Estelle Parsons. Eric spent a semester studying at the Eugene O'Neill Theatre Center's National Theatre Institute where he was featured in their tour of Dylan Thomas' UNDERMILKWOOD.

BEN SIEGLER appeared most recently at the Circle Repertory Theatre in their production of INNOCENT THOUGHTS, HARMLESS INTENTIONS. His first play USED PARTS was read at Circle and he is currently working on it and many others. His one act A QUESTION OF CHARACTER was produced at the Provincetown Playhouse in New York last year. As an actor Ben has also appeared at the Ensemble Studio Theatre in a workshop production of GOOD FRIENDS and various theatres in New York and Chicago as Jerry in ZOO STORY, Arthur in TANGO, Jesus in GODSPELL and the cab driver in HARVEY.

LARALU SMITH most recently appeared in the Jewish Repertory Theatre production of GREEN FIELDS in NYC. She toured Europe last fall with NYC's resident clown troupe, the Cumeezi Bozo Ensemble. A founding member of LTA, her previous LCT appearances include THE GOOD WOMAN OF SETZUAN, YOU CAN'T TAKE IT WITH YOU, THE CHINESE and CHARLEY'S AUNT.

JEFF READE is making his LCT debut this season. In New York he has appeared in THE EMPEROR OF LATE NITE RADIO at the N. Y. Shakespeare Festival and in plays by Maugham and O'Casey among others off-off-Broadway. He has played numerous roles in regional, stock and dinner theatres including Allenberry Playhouse, Cecilwood Summer Theatre and the Players Ring in LA. His film credits include BREAKFAST AT TIFFANY'S, LOVE IN A GOLDFISH BOWL and THE IN-LAWS.

COTTER SMITH joined the company last summer as Yang Sun in THE GOOD WOMAN OF SETZUAN. He has appeared at the Roundabout Theatre Company as Morris in Athol Fugard's two-character play THE BLOOD KNOT and in the leading role in CASUALTIES at the Production Company. He has also been involved in numerous new play readings at The Actor's Studio, Playwrights Horizons, American Place Theatre, New Dramatists and St. Clements. He is currently collaborating with playwright Christian Horn on a new script based on the life of John Wilkes Booth and has played the title role in both its Provos at LCT last summer. His television work includes three roles in THE SHORT STORY, a series for PBS. He studies acting with Stella Adler and at The Actors Studio.

KAY STAMER (professionally known as Kathyrne Blythe) appeared in the national tour of THE ODD COUPLE and Off-Broadway in CAFFA CINO. She also has done numerous films and national commercials. Her latest role was that of Lady of the Manor at Salisbury Manor which recently closed after a successful 10 year run.

JAMES LEE WILSON was seen in the LCT Production of QUALITY STREET. In addition he appeared with the American Place Theate in YANKS 3 DETROIT 0, and in THE OLD GLORY. James was seen last season at LCT in MARRIAGE and THE GOOD WOMAN OF SETZUAN. He has trained with Uta Hagen, Austin Pendleton and Henry Jacobi.

WHO'S WHO ON STAFF

MICHAEL C. VAN LANDINGHAM (Executive Director/Producer LTA, Inc.) is a founder of the League of Theatre Artists, Inc., and has produced LCT for the past 5 seasons. Michael will produce the next LTA Inc. project, Capital Repertory Company, in Albany, New York this year. Michael has directed A STREETCAR NAMED DESIRE, QUALITY STREET, THE ENCHANTED and FRANKENSTEIN for LCT. Past credits include: Design and construction superior of the Merle Oberon Playhouse for the Actors Studio West; assistant to the Director of New Talent Development for Fox Studios; producer/director of THREE FROM ALBEE a South Seas, Asian and African tour; Artistic Director of The Drama Workshop at the University of California at Irvine, as well as teaching, acting and all theatre technologies for the University of California. In New York City, Michael has produced REVENGERS and HAIL SCRAWDYKE, and directed ECLIPSE for the Artists Theatre. He has an MFA in Directing and has traveled extensively.

THOMAS F. CULP (Chief Fiscal Officer) is business manager of LCT. He is a founding member of LTA, Inc., an ex-advertising man who worked long years as a media specialist and also produced the weekly television show "The Artist in New York". Other television projects include several documentaries and "The Moon Trilogy", an early project of LTA. In 1978, he directed Edward Albee's TINY ALICE at LCT. In addition, Mr. Culp produces and directs surreal plays by Ramona Moon. He is a graduate of the University of California at Irvine, the treasurer of the Greene County Council on the Arts and has worked closely with all LTA projects.

KATHLEEN ANGUS (Management Coordinator) moved to New York last year to join the LTA staff as Management Coordinator and Producer of the Upstate Tour. A graduate in Business from San Jose State University, her arts administration background includes directing and coordinating numerous workshops, concerts and showcases for San Jose State, Bill Evans Dance Company and California Dance Educators Assoc. Ms. Angus attended the University of California at Irvine as a dance major where she both choreographed and performed. Further dance credits include choreographing, teaching and performing with Creative Associates and Young Audiences. She was also a member of the Dance Advisory Committee to the City of San Jose and coach of a national championship Vaulting Team (the art of gymnastic horse).

HILDE SCHUSTER (Publicity Director) is the Audience Development Director for LCT as well. Prior to assuming these positions, she worked at LCT as a volunteer and was Associate Producer of LCT's two touring productions during the summer of 1977. In 1977 and 1978, Ms. Schuster was Promotion Coordinator for the Greene County Council on the Arts Media Team. Prior to 1977, she was the Mountaintop Reporter for the Catskill Daily Mail.

KAREN WILTSHIRE (Production Stage Manager/Technical Coordinator) has an extensive background in technical theatre and stage management. She has worked as stage manager for the Hartman Theatre Company, the Westport Performance Center and the Warner Theatre in Connecticut, as well as the Theatre of the Open Eye in New York City. Ms. Wiltshire joined LCT in 1979 and served as resident stage manager for the 1979 LCT summer season. As well as stage managing the last three LCT tours, she was Production Manager for the Capital Rep production of THE TAVERN in Albany.

GEORGE ANDONIADIS (Music Director and Composer) has composed numerous piano pieces and music for the theatre. He has played drums and percussion in various clubs in New York City as well as in theatre productions with Joe Chaikin and Richard Peaslee. He performed as organist and singer in Europe and at the Met in the Robert Wilson/Philip Glass opera EINSTEIN ON THE BEACH. After touring the U.S. and Canada as organist with dancer Lucinda Childs, Mr. Andoniadis composed the score for LCT's 1979 production of MARRIAGE and played drums for THE GOOD WOMAN OF SETZUAN. He also composed the score for LCT's fall '79 tour production of ENDGAME as well as the Capital Repertory production of THE TAVERN this winter in Albany.

PETER H. CLOUGH (PROVOS Director) first connected with League of Theatre Artists, Inc. when he staged MIKE FINK by Oakley Hall III at the New York Shakespeare Festival. His directing credits, more than sixty regional productions, include THE SKIN OF OUR TEETH, PRINCESS TURANDOT, ROMEO AND JULIET, HE WHO GETS SLAPPED, THE ROYAL FAMILY and BECKETT. Recently he staged several musicals at Theatre-by-the-Sea (RI) including THE KING AND I, MY FAIR LADY and MAN OF LA MANCHA. Before moving to New York City, he founded and served as Artistic Director for the Alternative Theatre Ensemble. For LCT he has directed productions of DR. FAUSTUS and the world premiere of GRINDER'S STAND, various new play readings and is administrator of PROVOS (New Play Development). Mr. Clough currently teaches professionally in NYC and is working on several new projects. This April he staged the critically acclaimed LTA production of THE TAVERN, the inaugural production of Capital Repertory Company, Albany, New York.

BARBARA ROSOFF (Director/CLOSE TIES) is returning to LCT, having directed last season's THE GOOD WOMAN OF SETZUAN. This spring she directed the Upstate Tour of TWO FOR THE SEESAW. In New York, Barbara has directed premieres of HOTHOUSE by Megan Terry, KING HUMPY by Kenneth Bernard, KONTRAPTION by Rochelle Owens and numerous others. She collaborated with Maria Irene Fornes on the evolution of RETAKE at NYU and co-directed NOW THAT WE'RE ROLLING, a dance/theatre piece with Rachel Campert. In addition to theatrical work, she conceived and directed the urban documentary WE'RE STILL HERE broadcast by PBS in Buffalo and stages live industrial musicals.

OAKLEY HALL III (Artistic Director) is one of the founders of LTA and LCT. He adapted and co-directed, with Michael C. Van Landingham, the spectacular FRANKENSTEIN. During the 1977 season, Oakley directed 'TIS PITTY SHEE'S A WHORE and, in PROVOS, his own translation of Jarry's UBU REX. In 1978, Mr. Hall's play BEATRICE (CENCI) AND THE OLD MAN was performed on the Main Stage. Oakley was the recipient of a playwriting fellowship from the National Endowment for the Arts and last year was awarded a Rockefeller Foundation Grant for GRINDER'S STAND.

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Brook Street, River Valley Chronicle

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GALA

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What delightful memories we all treasure of the wonderful GALAS at Lexington in the past years. The exciting performance of QUALITY STREET, the dynamic production of REVENGER'S TRAGEDY, the charming presentation of LUV, the music, the singing, the games and prizes, and the gourmet buffet supper catered so lavishly by the most ourstanding dining places in the Catskills. Please join us for another truly great day! We wish to thank all of our friends who have contributed to us so generously over the years:

Ruben Garcia
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Please reserve _____ tickets for my party. My check, made out to LEAGUE OF THEATRE ARTISTS, INC/LCT is attached in the amount of $_____, a tax deductible gift.

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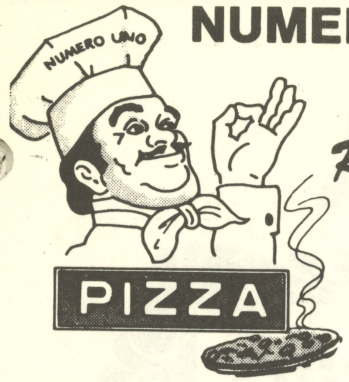

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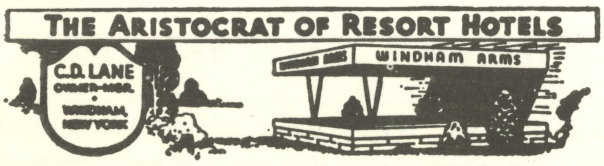

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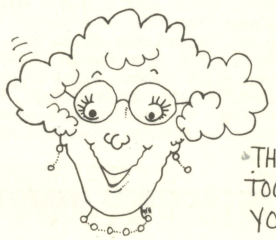

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Hunter Country Music Festival

JULY 31, AUG. 1,2,3

July 31: Jeannie C. Riley, Tommy Cash, Dick Curless. **Aug. 1:** The Kendalls, Stella Parton, Al Shade. **Aug. 2:** Danny Davis & Nashville Brass, Johnny Russell, Country Belles. **Aug. 3:** Jim Ed Brown & Helen Cornelius, T.G. Sheppard, Ronnie Smith. **All four days:** Hee Haw's George "Goober" Lindsey. Also Jerry Madore, Terry Gorka. SQUARE DANCING, plus free lessons.

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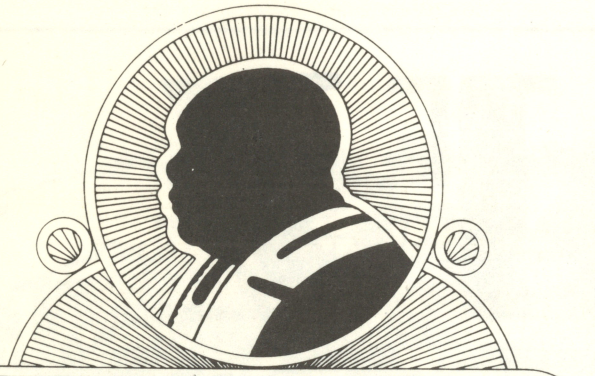

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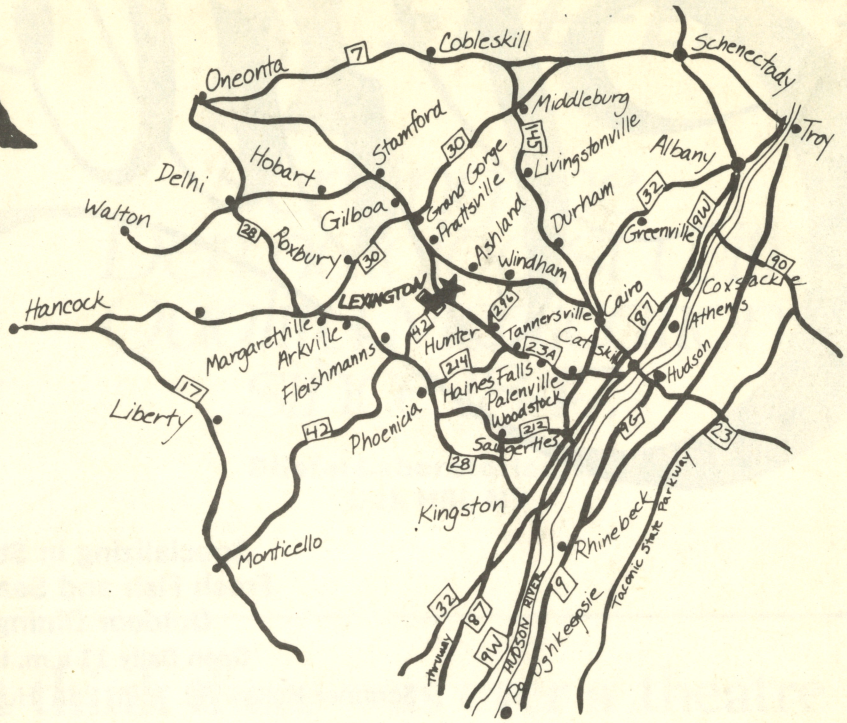

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